

Publishers' Weekly

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VOL. LXIII., No. 19.

NEW YORK, May 9, 1903.

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The Publishers' Weekly.

MAY 9, 1903.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N.Y.

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CHARLES SCRIBNER'S SONS have ready a new volume of *The World's Epoch-Makers*, entitled "David Hume and His Influence in Philosophy and Theology." It is by James Orr, D.D., Professor of Apologetics and Systematic Theology in the United Free Church College, Glasgow.

THE BOBBS-MERRILL COMPANY have nearly ready "The Main Chance," a romance of American city life of to-day, by Meredith Nicholson, with illustrations by Harrison Fisher; also, "The Song of the Cardinal," a romance of bird life, by Gene Stratton-Porter, the illustrations being camera studies by the author from living, free birds in their natural haunts.

DOUBLEDAY, PAGE & CO. will publish on May 15 a novel by Ralph Henry Barbour, entitled "The Land of Joy," which has been strongly recommended by four professional readers to whom the manuscript was submitted before publication. They announce that they will publish on the 1st of August a new novel by Thomas Dixon, Jr., entitled "The One Woman."

MCCLURE, PHILLIPS & CO. will publish shortly Arthur Stanwood Pier's novel, "The Triumph," the interest of which lies in a young doctor's victory over his own self—a victory which wins him eventually the love of which he thinks the very victory itself has robbed him. The environment of the story is extremely picturesque, the scene being laid in Western Pennsylvania, amid the oil fields. They have nearly ready a novel, the title of which will be announced later, that gives an adequate picture of congressional, diplomatic and social life in Washington, not only from the outside, but from the inside also. It is said to reveal the true inwardness of the methods of politics as practiced at the capital, and to reveal with an astonishing frankness the practices of the great American bosses, as they show themselves by their effect in the federal legislature halls. The purely social side of Washington in its many aspects occupies a good share of the book.

HOUGHTON, MIFFLIN & CO. will bring out on May 13 Arthur Sherburne Hardy's latest story, "His Daughter First," the plot of which, dealing with American life of to-day, turns upon entanglements of the affections at an upland house party and complications in the New York stock market; a volume of short stories by Bret Harte, entitled "Trent's Trust," which all deal with old pioneer life in California; "The Correspondence between Ralph Waldo Emerson and Hermann Grimm," edited by Frederick W. Hollis, which contains a number of hitherto unpublished characteristic and significant letters written by Emerson in the course of his correspondence with the great German art critic, whose letters are given both in German and in English, with portraits; "The Confiscation of John Chandler's Estate," by Andrew McFarland Davis, a volume of interest to the antiquarian and historian, in which are recounted the misfortunes that befell Colonel Chandler, of Worcester, in 1774, because of his loyalty to the king; also, the second part of volume I of "Trees and Shrubs," edited by Charles Sprague Sargent, which treats of little known trees and shrubs, illustrated with plates reproduced from drawings made by C. E. Faxon, one of the best botanical draughtsmen in this country.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☺

The abbreviations are usually self-explanatory, c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., kar., designate square, oblong, narrow books of these heights.

Abhedānanda, Swāmī, comp. Sayings of Sri Ramakrishna. N. Y., Vedanta Society, 1903. [My.] c. 234 p. 32°, cl., *\$75 c. net.

About, Edmond. The king of the mountains; tr., with a critical introduction, by Andrew Lang. N. Y., Appleton, [1902.] c. 24+317 p. col. pl., por. 12°, (A century of French romance, Parisian ed., v. 14.) per v., from \$5 to \$50.

Acheson, Arthur. Shakespeare and the rival poet: displaying Shakespeare as a satirist and proving the identity of the patron and the rival of the sonnets; with a reprint of sundry poetical pieces, by G: Chapman, bearing on the subject. N. Y., J: Lane, 1903. c. 5+360 p. por. O. cl., \$1.25.

A new study of the Shakespearean sonnets, which takes up the question of the personal theory of the sonnets with its attendant questions of order and chronology, and the identity of the three or four figures—"The patron," "The rival poet," "The dark lady" and "The Mr. W. H." of the dedication.

Alden, Raymond Macdonald, ed. English verse; specimens illustrating its principles and history. N. Y., H: Holt & Co., 1903. c. 14+459 p. S. (English readings.) buckram, **\$1.25 net.

"The aim of this book is to give the materials for the inductive study of English verse. Its origin was in certain university courses, for which it proved to be necessary—often for use in a single hour's work—to gather almost numberless books, some of which must ordinarily be inaccessible except in the vicinity of large libraries. I have tried to extract from these books the materials necessary for the study of English verse-forms, adding notes designed to make the specimens intelligible and useful."—Preface.

Allingham, Herbert W: Operative surgery. N. Y., W: Wood & Co., [1903.] 381 p. 8°, cl., *\$3 net.

Atkinson, Albert Algernon. Electrical and magnetic calculations; for the use of electrical engineers and artisans, teachers, students, and all others interested in the theory and application of electricity and magnetism. 2d ed., rev. N. Y., D. Van Nostrand Co., 1903. c. 7+310 p. diagrams, 12°, cl., **\$1.50 net.

Ayer's (N. W.) American newspaper annual, 1903. Phil., N. W. Ayer & Son, 1903. 1626 p. map, 8°, cl., \$5.

Bartnett, Harriet. Angelo, the musician. N. Y., Godfrey A. S. Wieners, 1903. c. 4+340 p. 1 il. D. cl., \$1.25.

San Francisco is the scene of the tale. The little hero begins life as a newsboy. His eager attention to a street musician attracts the notice of a rich merchant, who gives him a violin and the opportunity to obtain a musical education. An interesting love story rounds out the narrative.

Bashford, H. H. Tommy Wideawake. N. Y., J: Lane, 1903. [My.] c. 5-188 p. S. cl., **\$1 net.

The story of a young English boy, the son of an army officer. In the absence of his father, who is a widower, he spends his school holidays with four of his father's friends, in succession. They are all bachelors, with little knowledge of boys. Tommy's erratic and surprising behavior is most amusing.

Benson, L: F., D.D. Studies of familiar hymns. Phil., Westminster Press, 1903. [Mr.] c. 16+285 p. por. facsimiles, D. cl., **\$1.50 net.

Twenty-five hymns are given, with an account of the way they came to be written, and biographies of the authors.

Bertrand, G: E. Footstones of a nation: [poems.] Minneapolis, Minn., [Hahn & Harmon, printers,] 1903. c. 15 p. D. pap., 50 c.

Bible. New Testament. A harmony of the gospels in the revised version, with new helps for historical study, by John A. Broadus; rev. by Archibald Thomas Robertson. New 7th ed., rev. and enl. N. Y., A. C. Armstrong & Son, 1903. c. 9+17+290 p. (fold. map,) sq. 12°, cl., \$1.50.

Blackwell, Antoinette Louisa Brown. Sea drift; or, tribute to the ocean: [poems.] N. Y., J. T. White & Co., [1903.] c. 204 p. 16°, cl., \$1.

Boardman, Rev. G: Dana. Ethics of the body. Phil., Lippincott, 1903. c. 154 p. 16°, cl., **\$1 net.

Book, Rev. J: W.: and Jenkins, Rev. T: Jefferson. Side switches of the short line. 8th ed. St. Louis, Mo., B. Herder, 1903. [Ap.] 135 p. 16°, cl., 15 c.

Buckham, Ja. Where town and country meet. Cin., O., Jennings & Pye, 1903. c. 241 p. D. cl., **\$1 net.

Sketches of nature at all seasons of the year.

Butterworth, Hezekiah. A New England miracle; or, seekers after truth: a tale of the days of King Philip. Phil., Amer. Baptist Pub. Soc., [1903.] [Ap.] c. 4-325 p. il. D. cl., **\$1 net.

"The purpose of this book is to picture New England life in the neighborhoods of the Narragansett and Mt. Hope bays in the days when Roger Williams, protected by the forest kings, formulated those principles of the liberty of conscience which have entered into the constitution of every republic of the world."—Preface.

Buxton, Wilson Riley. A manual for Christian instruction. Bost., Pilgrim Press, [1903.] c. 8+98 p. 16°, bds., *\$35 c. net; pap., *\$25 c. net.

- Carpenter, Edmund J.** The American advance: a study in territorial expansion. N. Y., J: Lane, 1903. [Ap.] c. 7+331 p. map, O. cl., **\$2.50 net.
- A history of the various land acquisitions of the United States beginning with the Louisiana purchase; chapters follow on the cession of the Floridas; The annexation of Texas; The Mexican cession; Oregon; The Gadsden purchase; Alaska; Hawaii; Cuba; Puerto Rico, Guam, and the Philippines.
- Challiss, Ja. Courtney.** Indian summer, and other poems. Bost, R: G. Badger, 1903. c. 3-95 p. por. D. cl., \$1.50.
- Cherbuliez, Victor.** Samuel Brohl & Company; from the French; with a critical introd. by Booth Tarkington. N. Y., Appleton, [1902.] c. 27+354 p. col. pl., por. 12°, (A century of French romance, Parisian ed., v. 15.) per v., from \$5 to \$50.
- Cheyne, T: Kelly.** Critica Biblica; or, critical notes on the text of the Old Testament writings. pt. I, Isaiah and Jeremiah. N. Y., Macmillan, 1903. 3+85 p. 12°, pap., *go c. net.
- Clark, Francis E:** The Christian Endeavor manual: a text-book on the history, theory, principles and practice of the society; with complete bibliography and several appendices. Bost, United Society of Christian Endeavor, [1903.] c. 306 p. 12°, cl., \$1.
- Dainty devils: a novel.** N. Y., W: H. Young & Co., [1903.] c. 361 p. D. cl., *\$1.25 net.
- The experience of a young bride who comes from Graytown, Massachusetts, to live in New York City. Her husband's wealth and position place her among the most fashionable set. The picture she draws of the women she comes in contact with is not flattering. They drink and flirt and finally almost ruin her good name, in carrying out a scheme of divorce.
- Davis, C: Gerard.** How to build a launch from plans; with general instructions for the care and running of gas engines. N. Y., Forest and Stream Publishing Co., [1903.] c. 8+150 p. diagrams, 12°, (Forest and Stream lib.) cl., \$1.50.
- Dickinson, L. C.** Easy electrical experiments and how to make them. Chic, F: J. Drake & Co., 1903. [Ap27.] c. 125 p. il. 12°, cl., \$1.25.
- Dockham's (C. A.)** American report and directory of the textile manufacture and dry goods trade, United States, Canada, Mexico, 1903. 19th ed. Bost., C. A. Dockham & Co., 1903. c. 8°, cl., \$6.
- Doolittle, C: L.** Results of observations with the zenith telescope of the Flower astronomical observatory from September 6, 1898, to August 30, 1901. Phil., University of Pennsylvania, [Bost., for sale by Ginn,] 1903. 2+122 p. F. (Publications of the University of Pennsylvania, v. 2, pt. I.) pap., \$1.50.
- Dumas, Alex.** The black tulip. N. Y., A. L. Burt Co., 1903. c. 347 p. 12°, (Home lib.) cl., †\$1.
- Dumas, Alex.** The page of the Duke of Savoy: an historical novel. N. Y., A. L. Burt Co., 1903. c. 424 p. 12°, (Home lib.) cl., †\$1.
- Ellis, Edwin.** Standard drill and marching book. Chic, F: J. Drake & Co., 1903. [Myr.] c. 128 p. il. 16°, pap., 25 c.; cl., 50 c.
- Erckmann, Émile.** Brigadier Frederick and The dean's watch; tr., with a critical introd., by Richard Burton. N. Y., Appleton, [1902.] c. 29+228+50 p. col. pl., por. 12°, (A century of French romance, Parisian ed., v. II.) per v., from \$5 to \$50.
- Fitz, Reginald Heber, ed.** Diseases of the liver, pancreas and suprarenal capsules, by Leopold Oser, Edmund Neusser, Heinrich Quincke and G. Hoppe-Seyler; ed., with additions, by Reginald H. Fitz and F: A. Packard; authorized tr. from the German, under the editorial supervision of Alfred Stengel. Phil., W. B. Saunders & Co., 1903. c. 2+918 p. il. pl. (partly col.) 8°, (Nothnagel's encyclopedia of practical medicine, cl., *\$5 net; hf. mor., *\$6 net.
- Franz, Rob.** Fifty songs by Robert Franz; ed. by W: Foster Aphor. Bost., Oliver Ditson Co., [1903.] c. 20+138 p. por. f°, (Musicians' lib.) cl., \$2.25; pap., \$1.25.
- Gautier, Théophile.** Captain Fracasse; from the French; with a critical introd. by F. C. de Sumichrast. N. Y., Appleton, [1902.] c. 30+452 p. col. pl., por. 12°, (A century of French romance, Parisian ed., v. 8.) per v., from \$5 to \$50.
- Golder, Rev. C.** History of the deaconess movement in the Christian church. Cin., O., Jennings & Pye, [1903.] c. 614 p. por. D. cl., \$1.75.
- Gives a general view of the Deaconess movement without denominational bias. Opens with chapters on: The female diaconate in apostolic times and until the Reformation; The renewal of the female diaconate in modern times; The institutions at Kaiserswerth; The development of the deaconess work in the state church of Germany, etc.
- Goodwin, Phillip C.** Bookkeeping self-taught. Chic, F: J. Drake & Co., 1903. [Ap30.] c. 150 p. 12°, cl., \$1.
- Gordy, J. P. A** broader elementary education. N. Y., Hinds & Noble, 1903. c. 304 p. D. cl., \$1.25.
- "This book is written primarily for two classes of readers: (1) those who, having enjoyed the advantages of college or normal-school training, occupy positions which make it their duty to shape the educational policy of their community; (2) those who, as students, are preparing for such positions. With the needs of these classes in mind, it has seemed to the author desirable to set forth as explicitly as might be that in the very conception of education certain presuppositions are involved, and all the more desirable since opinions at variance with these presuppositions are widely prevalent."—Preface.
- Greaves, R:** Brewster's millions. Chic., Herbert S. Stone & Co., 1903. [Ap20.] c. 3+325 p. D. cl., \$1.50.
- Montgomery Brewster, a young New Yorker, is left seven millions by an uncle he has never seen, on condition that he is absolutely penniless a year from the uncle's death. As Brewster has just inherited a million from his grandfather, the year is devoted to spending the million in hand that he may acquire his uncle's wealth. The story is an account of his wild dissipations in his effort to become penniless.
- Grimm, Jakob Ludwig and Wilhelm K.** Tales; with notes, exercises and vocab. by G: E. Merkley. Bost., Allyn & Bacon, 1903. [Ap.] c. 132 p. 16°, (Allyn & Bacon's German ser.) cl., 50 c.

- Groat, B: Feland. An introduction to the summation of differences of a function: an elementary exposition of the nature of the algebraic processes replaced by the abbreviations of the infinitesimal calculus; with seven lessons in theory of inversions by order and determinants. Minneapolis, H. W. Wilson, 1902. c. 4+43+4+32 p. 8°, cl., *\$1 net.
- Halevy, Ludovic. Abbé Constantin and A marriage for love; from the French; with a critical introd. by Robert Herrick. N. Y., Appleton, [1902.] c. 27+196+67 p. col. pl., por. 12°. (A century of French romance, Parisian ed., v. 16.) per v., from \$5 to \$50.
- Hammel, W: C. A. Advanced knife work. Richmond, Va., B. F. Johnson Pub. Co., 1903. c. 45 p. obl. S. (Educational manual training, no. 4.) pap., 20 c.
- Hammel, W: C. A. Elementary knife work. Richmond, Va., B. F. Johnson Pub. Co., 1903. c. 38 p. obl. S. (Educational manual training, no. 3.) pap., 20 c.
- Harris, C: K. Complete songster. Chic., F: J. Drake & Co., 1903. [My1.] c. 150 p. 16°, pap., 25 c.; cl., 50 c.
- Harting, Johanna M. Catholic London missions from the Reformation to the year 1850; with preface by Rev. G. Tyrrell. St. Louis, Mo., B. Herder, 1903. [Ap.] 16+270 p. il. 8°, cl., *\$2 net.
- Hartman, J. R., comp. Park-bench yarns and stag stories: a new collection of modern humor, contributed by the leading humorists of the vaudeville stage. N. Y., T. J. Carey & Co., 1903. [My4.] c. 64 p. 8°, pap., 15 c.
- Herbert, Alice. Between the lights: [poems.] N. Y., J: Lane, [1903.] 16°, bds., *\$1 net.
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INLAND POULTRY JOURNAL Co., Indianapolis, Ind.	Super, Wisdom and will in education.. 1.25
Jones, From shell to show room..... 50	NEW YORK CHARITY ORGANIZATION, New York,
JENNINGS & PYE, 220 W. 4th St., Cincinnati.	New York Charities directory, rev. ed. 1.00
Buckham, Where town and country meet.....net, *1.00	HOWARD W. PAGE, Philadelphia.
Golder, History of the deaconess movement..... 1.75	Pennsylvania, <i>District ct.</i> , Repts. of cases, v. II..... 5.25
Turner, Pioneers of the west..... 1.50	PENNSYLVANIA SOCIETY, New York.
B. F. JOHNSON PUB. Co., 901-905 Main St., Richmond, Va.	Year book of the Pennsylvania Society, 1903..... 1.00
Hammel, Advanced knife work..... 20	PHILIPSE MANOR LAND Co., New York.
—, Elementary knife work..... 20	Philipse Manor-on-the-Hudson, its natural beauties, etc..... 10
KEEFE-DAVIDSON LAW BOOK Co., St. Paul, Minn.	ISAAC NEWTON PHILLIPS, Springfield, Ill.
Washington, <i>Supreme ct.</i> , Digest of repts., v. I-24..... 11.00	Illinois, <i>Supreme ct.</i> , Repts., v. 199 (Phillips)..... 2.25
CHARLES H. KERR & Co., 56 Fifth Ave., New York.	PILGRIM PRESS, Congregational House, Boston.
Plato, The Republic, bk. 3..... 15	Buxton, Manual for Christian instruction.....net, *25 c.; net, *35
Sheldon, The root of all kinds of evil.. 10	F. PUSTET & Co., 52 Barclay St., New York.
JOHN LANE, 67 Fifth Ave., New York.	Raycroft, A little chaplet for the Queen of Angels.....net, *60
Acheson, Shakespeare and the rival poet..... 1.25	REDDING & Co., New York.
Bashford, Tommy Wideawake.....net, *1.00	Redding, Illustrated history of free-masonry, new ed..... 10.00
Carpenter, The American advance.....net, **2.50	M. RIEDER, Los Angeles, Cal.
Herbert, Between the lights.....net, *1.00	Picturesque Southern California..... 50
Ricketts, The parables from the gospels.....net, *12.50	W. B. SAUNDERS & Co., 925 Walnut St., Philadelphia.
LAWYERS' CO-OPERATIVE PUB. Co., Rochester, N. Y.	Fitz, Diseases of the liver.....net, *\$5; net, *6.00
Lawyers' reports annot., book 58..... 5.00	Riegel, Diseases of the stomach,net, *\$5; net, *6.00
United States, <i>Circuit cts. of appeals</i> , Repts., v. 53..... 3.35	CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.
J. A. S. S. LENDER, 2201 Lincoln Ave., Denver, Col.	Keats, The Roman road..... +1.50
Weatherhead, The angels' diary..... 1.50	Miller, The modern obstacle..... +1.50
J. B. LIPPINCOTT Co., Washington Sq., Philadelphia.	SMART SET PUBLISHING Co., 452 Fifth Ave., New York.
Boardman, Ethics of the body.....net, **1.00	Van Zile, Perkins, the fakeer..... 1.00
Thompson, Spinners of life..... +1.50	HERBERT S. STONE & Co., Eldridge Court, Chicago.
LITTLE, BROWN & Co., 254 Washington St., Boston.	Greaves, Brewster's millions..... 1.50
Thorpe, The spoils of empire..... +1.50	TAXIDERM Co., Little Sioux, Ia.
MACMILLAN Co., 66 Fifth Ave., New York.	Kerr, Quailology..... 1.00
Cheyne, Critica Biblica.....net, *90	TIMES PRINTING Co., Clay Center, Kan.
Kingsley, Life and works, ed. de luxe, in 19 v., v. 19.....net, *3.00	Kansas and Oklahoma, Laws with reference to mechanics' liens..... 1.00
Lee, Dictionary of national biography, Index.....net, *6.25	E. B. TREAT & Co., 241 W. 23d St., New York.
Rawles, Centralization tendencies in the administration of Indiana,net, *\$2.50; net, *3.00	International medical annual, 1903.... 3.00
Sanford, and others, The water fowl family.....net, **2.00	Noorden, Clinical treatises on the pathology and therapy of disorders of metabolism, pts. I-3...pt. I, 60 c.; pt. 2, \$1; pt. 3, 50

O. H. TRUMAN, Fairfield, Neb.	WESTMINSTER PRESS, 1319 Walnut St., Philadelphia.
Truman, The seventh angel's blast and Christian government..... 10	Benson, Studies of familiar hymns.net, *\$1.50
HERBERT B. TURNER, 223 Wentworth Bldg., Boston.	Lowrie, David the hero.....net, *1.00
Scott, Jack Hardin's rendering of the Arabian nights.....net, *\$1.00	JAMES T. WHITE & Co., 7 E. 16th St., New York.
Stevenson, An inland voyage..... 1.25	Blackwell, Sea drift..... 1.00
UNITED SOCIETY OF CHRISTIAN ENDEAVOR, Boston.	GODFREY A. S. WIENERS, 662 Sixth Ave., New York.
Clark, Christian Endeavor manual..... 1.00	Bartnett, Angelo the musician..... 1.25
Wells, Christian Endeavor ink..... 10	JOHN WILEY & SONS, 43-45 E. 9th St., New York.
D. VAN NOSTRAND Co., 23 Murray St., New York.	Thomas and Watt, Improvement of rivers.....net, **6.00
Atkinson, Electrical and magnetic calculations for electrical engineers, 2d ed., rev.....net, **1.50	Ulke, Modern electrolytic copper refining..... 3.00
Shunk, The field engineer, 15th ed., rev..... 2.50	H. W. WILSON, 315 14th Ave., Minneapolis, Minn.
VAN VECHTEN & ELLIS, Wausau, Wis.	Groat, Introduction to the summation of differences of a function.....net, *1.00
Ryan, O'Hooligan's fine forms..... 1.50	WILLIAM WOOD & Co., 51 Fifth Ave., New York.
VEDANTA SOCIETY, 102 E. 58th St., New York.	Allingham, Operative surgery.....net, *3.00
Abhedānanda, Sayings of Sri Rama-krishna.....net, *75	WILLIAM H. YOUNG & Co., 31 Barclay St., New York.
ADDISON EMORY VERRILL, New Haven, Ct.	Dainty devils.....net, *1.25
Verrill, The Bermuda Islands.....\$4; 4.75	
WEST PUB. Co., 52-58 W. 3d St., St. Paul, Minn.	
Southwestern reporter, v. 71..... 4.00	

BIBLIOGRAPHIC NOTES.

OSCAR WEGELIN, the compiler of "Early American Plays," etc., 29 West Forty-second Street, New York, will publish in the fall a work that he is preparing, entitled "Early American Poetry, a compilation of the titles of volumes of verse and broadsides, written by writers born or residing in North America and printed previous to 1800, giving, where possible, line for line titles and complete collations." The edition will be limited to 150 numbered copies.

DODD, MEAD & Co. have just brought out the long-promised "Bibliography of the Separate and Collected Works of Philip Freneau, together with an Account of his Newspapers," by Victor Hugo Paltsits, of the Lenox Library. In the preparation of this bibliography Mr. Paltsits has been able to make analytical collations of all the various editions of Freneau's works from a personal examination in many libraries. He records also several smaller pieces which have not, so far as known, survived the ravages of time. Seventeen facsimiles of the chief items mentioned are given, and there is a full index to the work. They have in preparation what promises to be within certain limitations, a modern "Lowndes," namely, a monumental record of prices which rare and out-of-print books have brought at auction in the important sales of the last quarter century in England and America. It will almost entirely do away with the necessity of consulting the back volumes of the two annuals, "Book-Prices

Current" and "American Book-Prices Current," as well, to a considerable extent, of the catalogues of the important earlier sales such as the Sunderland, Beckford, Menzies, Brinley, Barlow, Ives, etc. Books will be arranged alphabetically by authors, and under the author, by titles, the records of sales being all brought together, each in one line, giving binding, name of sale, month and year of sale, original number in the sale catalogue, and price. Almost every book sold at auction in London since 1887 and almost every book sold in the United States since 1894, the limit of price being £1 in England and \$5 in America, will be represented. Besides these records there have been included selections from a large number of important sales of earlier date, beginning with the library of George Daniel in England and with that of John A. Rice in the United States. Many books in foreign languages have been excluded, but the effort has been made to include such as were printed in the British Islands and America, as well as the early "typographical monuments" and early Americana. Of many books, of course, a hundred or more copies have been sold. Were all of these records given they would confuse by their multitude. Where the number of sales is numerous an intelligent and representative selection of from ten to twenty records have been made. The work is being prepared under the editorial supervision of Luther S. Livingston, editor of the "American Book-Prices Current." It will be carefully printed in suitable types in a limited edition, and is expected to make three volumes in large octavo.

CORRECTIONS IN PRICE AND OTHER DATA.

RANKIN, Jeremiah E. Esther Bur's journal. Washington, D. C., Woodward & Lothrop, 1903. *price changed to 75 c.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 9, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

STARTING RIGHT.

MUCH depends upon how a man starts in business whether he succeeds or fails. Let him be ever so well equipped with knowledge and goods, if he opens up in a neighborhood that has no use for his services or his wares the chances are nine to ten that he will be obliged to pull up his stakes and, sooner or later, to move. So, too, a man who starts out in business for himself, especially if it be the book business, should have a sufficient capital to conduct his business comfortably and safely, be it large or small, or he will be seriously handicapped from the very start.

A business man, especially if he is obliged to operate in a small way, should do all the business possible to be done with the means at hand; but he should not overreach or spread out to such a degree as would make his business unsafe. Unless he understands thoroughly the principles of financing, and can see ahead clearly where certain operations with borrowed capital are likely to lead, he might better curb his ambition to force the development of his business, and guard his purchases and sales closely so that he will not get beyond his depth. He should above all things manage his affairs so that he may be able to meet his obligations promptly when they fall due. If he could anticipate them, and discount every bill, that would add something to his working capital; but the next best thing is to earn a reputation for prompt payments, and reputation of this sort is the best kind of capital a small dealer can have.

The business man who makes promptness his rule is generally the one who succeeds. Not only is he able to buy at better terms than the man who is never on time, but he will be apt to insist upon promptness in his customers; while the laggard in business matters is apt to trust out his goods injudiciously, and so burn his candle at both ends. It may not always be convenient to meet every obligation at maturity, but it will pay better in the end to make every sacrifice humanly possible rather than to get into the habit of begging for extension of time. In many cases it is unnecessary and simply a result of poor housekeeping.

CANADIAN CUSTOMS REGULATIONS.

THE attention of the trade is called to the fact that Canadian booksellers are frequently put to much inconvenience because United States publishers fail to comply with the Canadian customs regulations. It should be borne in mind by all who have dealings with Canadian booksellers that invoices sent to Canada must be made out in duplicate, and that the original invoice must bear the following declaration:

"This invoice is true and correct; and where there is a difference between any of the prices shown therein and the ordinary credit prices at which the same articles are now sold bone fide by the Exporter in like quantity and condition at this place, for consumption in this country, the latter prices are shown on the margin or elsewhere on such invoice."

Dated at....., [day of month,] 190...."

If a portion of the goods is shipped by one conveyance and another portion by another conveyance, invoices in duplicate of each package must be sent. These invoices should not be enclosed in the parcels, but sent by mail, as the customs authorities will not accept an uncertified invoice for entry. A strict observance of these regulations will greatly facilitate the delivery of books and other printed matter which now is often much delayed by failure to regard these details.

POE'S MS. OF "THE BELLS" SOLD FOR \$2100.

THE original manuscript of Edgar Allan Poe's "The Bells" was sold at auction on May 6, for \$2100. It was part of the Harold Peirce Library. The manuscript is a little scorched. It consists of slips of blue paper pasted together, and originally formed a strip eight inches wide and thirty-seven and one-half inches long, but it has been divided into three more or less equal parts. It lacks the last fourteen lines of the completed poem, but it is believed that they never formed a part of this sheet. The manuscript was bought by George H. Rigby, of Philadelphia.

NEW YORK BOOKSELLERS' ACTION ON JUNKDEALERS' ORDINANCE.

AN adjourned meeting of the booksellers of New York City was held at Anderson's auction rooms, 93 Fifth Avenue, on the evening of May 1, to receive the report of the committee who waited upon the mayor's marshal in reference to the resolution adopted April 22, protesting against including booksellers in the enforcement of the ordinance relating to dealers in second-hand goods. The meeting was called to order by the chairman, Mr. Simon Brentano, Mr. Charles A. Burkhardt again acting as secretary.

John R. Anderson, on behalf of the committee, read the following report, and a copy of the letter sent to J. B. Reynolds, marshal of New York:

The committee appointed at the former meeting of booksellers, dealing in second-hand books, held at No. 91 Fifth Ave., April 21, beg to submit the following report. The committee met, on the day after the meeting, at the office of John Anderson, Jr., and after a general discussion it was decided that a letter, drafted by Mr. Brentano, be forwarded to Mr. Reynolds the Mayor's Marshal, a copy of which is herewith submitted. A request was made that a hearing be granted to the committee, and Mr. Reynolds promptly responded, appointing Wednesday, April 29. The entire committee, including Mr. Brentano, who had given the whole subject his untiring attention, met at the Marshal's office and submitted a written and oral statement of the position held by the booksellers generally.

Mr. Reynolds met the committee and the arguments presented with the utmost consideration and attention, making intelligent inquiry as to our wishes and expectations. On leaving, your committee was assured that, in view of its statements and the consideration given to the subject by Mr. Reynolds since the matter had come before him, no further action would be taken by the authorities toward applying the ordinances to the Booktrade until the matter had been fully investigated and steps taken to try and secure a revision of them by the law making authorities. While the committee had no specific assurance to that effect, Mr. Reynolds led us to understand that he would favor a recommendation exempting booksellers from the application of the objectionable ordinances even if they were not noticeably modified, providing his present impressions were verified.

Your committee at each step strongly took the ground that the laws in question were not intended to apply to the business of bookselling and avoided asking for any other ruling.

Mr. Reynolds was much impressed by the suggestion that it was the purpose of the booksellers themselves to take such concerted action as would mitigate, as far as was in their power, the evil which incited action on the part of the authorities—*i.e.*, to check cases of theft of books from libraries and booksellers and others. The attention of all booksellers is urgently called to this question so that the city officials shall be assured that we will be their most efficient ally in correcting any existing abuses.

Your committee feel that all you could hope to have accomplished for the moment has been secured, and that before any action shall be taken to cause any further annoyance or uneasiness, ample notice will be given, and that ultimately we can count upon an equitable adjustment of the whole situation.

Respectfully submitted,

ISAAC MENDOZA, *Chairman.*
By JOHN R. ANDERSON,
Sec'y of the Com.

The following is a copy of the committee's letter to Mr. Reynolds:

NEW YORK, April 23, 1903.

JAS. B. REYNOLDS, *Esq., Marshal,
City of New York, N. Y.*

DEAR SIR: At a meeting of the Retail Booksellers of this city, held last evening at Nos. 91-93 Fifth Avenue, a committee was appointed to wait upon you and ascertain whether the ordinances, to wit: Sections 551, 552, 553, 554, 555, 556, and 572 (Brown's Greater New York, General Ordinances) now being

applied to dealers in second-hand books, cannot be suspended so far as it is intended to make such ordinances apply to said dealers. It is extremely doubtful whether the ordinances for reasons which can be properly adduced, are lawful, and further, whether it was contemplated to maintain any supervision over second-hand book dealers. For this reason the committee respectfully asks that no action of any kind be taken under said ordinances in relation to dealers in second-hand books, until an opportunity is afforded this committee to explain why such ordinances are unlawful and why they are not intended to regulate the dealings in second-hand books.

The committee respectfully asks for an appointment and a very brief allowance of time to present this subject to you at any date and hour you may name.

The report was adopted, with thanks to the committee.

J. O. Wright spoke at length, commenting on the lack of interest shown by the booksellers in not attending this meeting to learn the result of the action of the committee. He advised those present to prepare themselves for another emergency by joining a homogeneous association that would look after their interests, and proposed that the expenses should be borne by the dealers who were present at both meetings.

John R. Anderson made a motion that was adopted to the effect that the chairman was to pay the bills and assess all those present pro rata.

F. E. Grant suggested that all present who were not already members might make application to join the association known as Booksellers of New York. Twelve members made application.

Mr. Wright suggested that the records and documents of the two meetings be placed in the custody of the Booksellers of New York. The motion was adopted.

COLLOTYPE AND PHOTO-LITHOGRAPH.

THERE has been some correspondence in the London *Times* as to the process employed in the reproduction of the Oxford facsimile of the Shakespeare First Folio. Sir Henry Trueman Wood, for one, questioned whether the distinction between photo-lithographic and photo-collographic was worth drawing. The essential differences between the two processes were thereupon explained by Mr. Horace Hart, the printer to the University of Oxford, in a letter to the *Times*, and below we reproduce the substance of Mr. Hart's communication:

COLLOTYPE.

(1) A collotype plate when damped and prepared for printing is, speaking roughly, a gelatine film on glass, into which film, by exposure to light, a picture or design has been hardened; and this picture or design consequently is then intaglio, *i.e.*, sunk or depressed below the surface. The plate, being fixed upon a printing machine, receives ink from both ends of the machine. In the case of the First Folio these inks were black chalk to give the full tones and brown to give the intermediate tones. Both inks were rolled into the depression in the plate, and, when the impression was taken, were pulled out of the plate on the paper. In lithography, on the

contrary, the impression is taken from a flat surface; or, if this is not absolutely flat, it is only because the picture stands up from the stone—infinitesimally, of course. Collotype, to call it by its best-known name, is printing from a plate (to quote from Littré, *Dictionnaire de la Langue française, Supplément, Journal Officiel*, 1873), in regard to which 'le rayon du soleil prend la place du burin.' Collotype may, if Sir H. T. Wood likes, be compared to printing from engraved copper or steel plates, but it is certainly not identical with photo-lithography.

PHOTO-LITHOGRAPH.

(2) Now the second, and perhaps the more striking, difference between the two processes is that a photo-lithograph from a printed page like that of the First Folio gives only what are called black-and-white effects. There are no half-tones, although a faithful negative must reproduce dirt, stains, and age-effects. When a transfer made from such a negative is put upon a lithographic stone, all spots, stains, dirt, etc., when inked up, come out black, and they must either be left in this exaggerated form or they must be cleared away by handscraping on the stone—a most dangerous proceeding when one is endeavoring to produce an exact facsimile. For the introduction of the scraper brings in the possibility of the workman's discretion or indiscretion, and very much endangers the faithfulness of the facsimile. In collotype, on the contrary, as the original page exists so it is reproduced—dirt, stains, age-marks, and all, in their proper values; no workman's hand is required to touch or retouch, to scrape out or to insert. Consequently, collotype, carefully practised, results in a faithfulness of reproduction and a beauty of result, to quote Sir H. T. Wood, which have the merit of being automatic.

The copy of the Oxford facsimile numbered one was presented to King Edward VII, that numbered two to the German Emperor, and that numbered three to the President of the United States.

BOOKSELLERS IN STAMBOUL.

In Stamboul there are several bookstores the proprietors of which are either Persians, Arabians, Abyssinians or Turks. Not in the frequented streets are these stores, but in dark and narrow alleys. The books in them comprise various editions of the Koran, translated into all the languages of the Orient; theological and historical treatises on the Koran in the Turkish, Persian and Arabic tongues, annals which clearly prove that all the Sultans of the Ottoman dynasty were prodigies of genius and sanctity; marvellous fairy tales and stories of adventure, which are more or less fantastic, and the sole object of which is to prove that no one should be considered honest, intelligent or happy unless he is a Turkish Mussulman, unless he venerates the Sultan, unless he lives in Stamboul all his life, without ever quitting it even for a day, and unless he regards as utterly fabulous all that he hears about Europe. *

THE UPS AND DOWNS OF BOOK VALUES.

"THE fluctuations in the book salesroom," says a writer in the New York *Evening Post*, "are equalled only by those of the Stock Exchange. The Kelmscott Press Chaucer, which had virtually touched the hundred pounds mark in England, and this not much more than a week before, was sold the other day at Sotheby's in London for seventy-five pounds, a 'slump' of nearly one-quarter in its selling price. Of course, it may go up again, there may be further fluctuations; but it looks as if the general tendency now would be downward. The reasons for this are evident. Not only is the 'boom' of Morris on the wane, but there are two other causes for a decline in the value—that is, from the collector's standpoint—of his Chaucer. First, when it is considered that, within a few days in the same salesroom, a unique copy of Dante, with the illustrations attributed to Botticelli, brought only a thousand pounds, it is utterly absurd that one copy of a book of which an edition of four hundred and twenty-five on paper and thirteen on vellum was published only a few years ago, so that all the copies are still in existence, should bring one-tenth of this figure; especially as many copies are changing hands, like shares, all the time. And, again, it is by degrees becoming more widely known, though it has been perfectly well known to booklovers in England all along, that the drawings for the Chaucer were really not by Burne-Jones. This artist made a series of rough pencil notes, suggesting the subjects and the composition, and they were then carried out by Mr. Catterson Smith and others, who turned the slight pencil sketches into elaborate compositions in pen-and-ink or pencil. The book may be, or rather is, after its fashion a truly magnificent example of printing, but, artistically, Burne-Jones had very little to do with it—how little, whoever saw his pencil sketches when they were exhibited in some of the London galleries must know. They were hints and suggestions, and not much more. And as it is partly for the illustrations that the book has been prized so highly, this fact must in the end make a difference."

TROUBLES OF THE ABBEY PRESS.

DEPUTY SHERIFF PLUNKETT received an execution on May 4 against the Abbey Press, at 114 Fifth Avenue, New York City, for \$1444 in favor of B. Altman & Co. A judgment was also obtained against the Abbey Press on May 2 for \$1147 in favor of the Brightwood Manufacturing Company, but no execution was received by the sheriff.

The execution and judgment are said to be against the New York corporation Abbey Press. There is a New Jersey corporation of the same name at the same address, with the same officers. It was said by a representative of the concern that the New Jersey corporation had sold out to the New York corporation, and that the New York corporation had sold out to the Abbey Press Consolidated, which was incorporated last week with a cap-

ital stock of \$300,000. The Abbey Press has no rating at Bradstreet's. On April 29 there was a chattel mortgage recorded by the Abbey Press to J. C. Thompson for \$21,000. The concern, on February 7, sustained a loss through fire that damaged its stock, and it is said the insurance has recently been adjusted at \$33,000.

Carlos Martyn is down in the directory as president of the two corporations first named. He is a clergyman who resigned, in 1889, as pastor of the Bloomingdale Reformed Church and did some editorial work for Funk & Wagnalls. He afterwards held a pastorate in Newark. He has written a large number of biographies and histories and one novel, and has been with the Abbey Press since 1897. Associated with Mr. Martyn is Charles F. Rideal, formerly of the Roxburghe Press, London.

ANOTHER UNITED STATES DIRECTORY COMPANY MAN CAUGHT.

JOHN F. DWYER, who was associated with J. Power Fallon in the United States Directory Company, and who with the latter was adjudged guilty of contempt of court by Judge Lacombe in the United States Circuit Court on April 22 and ordered to pay a fine of \$1000 and be imprisoned for ten days in Ludlow Street Jail for manufacturing evidence to deceive the court, was arrested in Boston on May 1 and on the 5th inst. turned over to United States Marshal Henkel in New York City.

The marshal at once sent Dwyer to Ludlow Street Jail, where Fallon is now imprisoned, there to remain until his ten days have been served and his fine of \$1000 paid.

BANGS & CO. ASSIGN.

FLETCHER H. BANGS, who carried on the auction business of Bangs & Co. until recently at 93 Fifth Avenue, on May 5 made an assignment for the benefit of his creditors to Barstow Drake-Smith. The attorneys for the assignee, Strong & Cadwalader, of 40 Wall Street, New York, cannot at present say what the liabilities are until the schedules are made up, but the assets are estimated at \$4000.

Mr. Bangs made the following statement: "I announce to my creditors with extreme regret that, owing to ill health and losses in business, I have been compelled to make a general assignment for the benefit of my creditors, without preferences, that my assets may be distributed equally among all of my creditors. I regret to say that my liabilities will largely exceed my assets."

"My health is such that I felt compelled to dispose of the good will of my business, and I cannot—at least for the present—hope to engage in active business, nor can I indulge in any reasonable expectation at the present time of securing means to pay my debts. I therefore hand over all my property to my creditors, in order that each may receive an equal benefit from what remains."

"My assignee is Mr. Barstow Drake-Smith, whose office is at 860 Broadway, and who is

confidentially connected with H. Blanchard Dominick, Esq., at whose advice I have selected him. The step I have taken has been decided on under the advice of Mr. Dominick and Messrs. Strong & Cadwalader, of 40 Wall Street, who represent the assignee.

"In order that my creditors may thoroughly understand the situation, I request them to meet at the Everett House, corner of Fourth Avenue and Seventeenth Street, on May 14, 1903, at eleven o'clock A.M. It is with sincere regret that I am forced to take this step, but my physical condition is such that I cannot longer stand the strain of attempting to meet my liabilities as they fall due, and my financial condition will not warrant my paying one creditor in preference to another in fairness to all."

BOOKTRADE ASSOCIATIONS.

LADIES' NIGHT AT THE BOOKSELLERS' LEAGUE.

THE entertainment committee of the Booksellers' League have secured the following speakers for Ladies' Night, which will be given next Wednesday, May 13: Simeon Ford, Benjamin Chapin, William Elery Curtis and Ralph Waldo Trine. Mrs. V. M. Coryell has kindly consented to play the violin on this occasion. There will also be an orchestra, and the committee has several happy surprises in store for the guests of the League.

It should be borne in mind that the entertainment will begin promptly at seven o'clock, even should there be present only a few couples to take their places at the table. It is also hoped that the members of the League will see to it that there will be present a strong representation of the opposite sex. The affair is to be an informal one so far as dress is concerned. Every one is to be made as comfortable as he would expect to be at home with his friends and family. The committee has done everything to make the entertainment a success. It now depends upon the League to second the efforts of its committee by turning out in full force so that the entertainment may be a success also in point of numbers.

OBITUARY NOTES.

JAMES WELLS CHAMPENEY, the artist and illustrator, fell down the elevator shaft from the fourth floor of 5 West Thirty-first Street, New York, on the 1st inst., and was instantly killed. Mr. Champney was born in Boston, July 16, 1843, and began his art education with a wood engraver. He illustrated several books written by his wife, Elizabeth Wells Champney.

JOHN C. WEBB, an old-time bookseller, of Louisville, Ky., died in that city, April 30, aged eighty-seven. Mr. Webb settled in Louisville about sixty years ago. He started in the book business on Main Street, below Third, under the firm name of Webb & Levering. About 1855 Mr. Webb sold out his interest in the book business to his partner and organized a printing office under the name of J. C. Webb & Co., which about fif-

teen years ago was reorganized under the firm name of George G. Fetter Printing Company, Mr. Webb retiring from active business life.

THE REV. RANDOLPH SINKS FOSTER, D.D., one of the Board of Bishops of the Methodist Episcopal Church, died at Newton, Mass., May 2. Bishop Foster was born in Williamsburg, Clermont County, Ohio, February 22, 1820. He entered the itinerant ministry of the Methodist church in the Kentucky Conference in 1837, and a few years later was transferred to the Ohio Conference. In 1850 he came to New York, and preached here and in Brooklyn for six years. In 1856 he was elected president of Northwestern University at Evanston, Ill., where he remained until 1859, when he returned to New York. In 1868 he was elected professor of systematic theology at Drew Theological Seminary and in the following year was made president of that institution. He remained there until 1872, when he was elected bishop, which position he held until 1886, when by reason of age and infirmity he was retired and was made a general superintendent. Bishop Foster was the author of the following works: "Objections to Calvinism," "Christian Purity," "Ministry for the Times," "Centenary Thoughts for the Pulpit and Pew of Methodism," "Beyond the Grave," "Studies in Theology," "Philosophy of Christian Experience" and "Union of Episcopal Methodism."

THE REV. JOHN FLETCHER HURST, Bishop of the Methodist Episcopal Church, died in Washington, D. C., May 4. Bishop Hurst was born near Salem, Md., August 17, 1834, and was graduated from Dickinson College, Carlisle, Pa., in 1854. After teaching for two years in Hedding Institute, at Ashland, N. Y., he went abroad to study and travel, and completed his studies at the Halle and Heidelberg universities. The year of 1858 saw him home again, and he was received into the Newark conference and spent some years in pastoral work. Eight years after this he again went abroad, and was elected principal of the theological department of the Missouri Institute at Bremen, Germany, and on its removal to Frankfort-on-the-Main, as Martin Biblical Institute, he accompanied it and remained there for five years. In 1871 he was again called home to accept the chair of historical theology in Drew Theological Seminary, at Madison, N. J., and, when Bishop Foster was elected to the Episcopacy in the year following Dr. Hurst was unanimously elected by the trustees as his successor, retaining, however, his chair of historical theology. He demonstrated his fitness for the position, both as a skilful educator and a wise administrator of the affairs of the seminary. He was elected bishop in 1880, and since then, in the course of his duties, had visited every part of the United States, and travelled extensively abroad, visiting Germany, Sweden, Denmark, Norway, Bulgaria, Italy and India. His list of published works is a long one. Prominent among his writings is his "Bibliotheca Theologica," a select and classified bibliography of theology and general religious literature.

JOURNALISTIC NOTES.

FREDERICK M. CROSSETT, 156 Fifth Avenue, New York, has recently bought the medical journal entitled *Pediatrics*, which is devoted to the diseases of children. He has also just acquired *The Nautical Gazette*.

The Red Book is the title of a new ten-cent monthly magazine, the first number of which has just been published from the North American Building, Chicago. The number contains eighteen stories by such writers as Cy Warman, René Bache, General Charles King and others as well known. Among the illustrators are Dan Sayre Groesbeck, J. Ellsworth Gross, Walter J. Enright and Victor R. Lambdin.

A NEW weekly magazine will be issued in Chicago on the lines of *The Independent* and *The Outlook* under the title of *Christendom*. William R. Harper, president of the University of Chicago, is understood to be the moving spirit in the enterprise, and Professor Shailer Mathews, of the same institution, will be editor. He will be assisted by Dr. Gunaus, of Armour Institute; Dr. Mackenzie, of Chicago Theological Seminary; Dr. Charles M. Stuart, of Garrett Biblical Institute; Professor Herbert L. Willett, J. R. Slater and J. M. Campbell. The business end will be directed by Francis W. Parker and Albert G. Beaunisne.

BUSINESS NOTES.

BERLIN, WIS.—N. Mintz, bookseller, has gone out of business.

BROKEN BOW, NEB.—Ryerson & Watts have been succeeded by H. A. Watts.

BUFFALO, N. Y.—H. H. Otis & Sons have removed to 650 Main Street, where they have an unusually bright and attractive store. It is about a mile further up town than the old location where they have been for the past forty-five years, but they are following the trend of retail business, which is fast moving up town.

CHICAGO, ILL.—A receiver has been appointed for George W. Ogilvie & Co., publishers, who began business in March, 1902.

COLUMBIA, PA.—L. W. May has sold out his book business to the Richards Brothers.

DENVER, COLO.—The Hamilton-Kendrick Stationery Company has changed its style to the Hamilton & Kendrick Book and Stationery Company.

DURANT, I. T.—Chester C. Johnson, bookseller, has sold out to A. L. Norwood.

EL PASO, TEX.—Cohen & Peyran, booksellers, have been succeeded by A. Bullard.

GRAND HAVEN, MICH.—D. A. Lane has sold his book and stationery store to Charles Boyden.

HARTFORD, MICH.—Thom & Hanchett have purchased the business of Edward M. Johns, bookseller.

HILLSBORO, ILL.—N. S. Hill has recently started in the bookselling, news and stationery business.

LANCASTER, WIS.—C. W. Burr, bookseller, is closing out.

LEADVILLE, COLO.—Richey Bros. have closed their Corner Bookstore and opened a new bookstore in the Berry Block.

LYNN, MASS.—George C. Herbert, bookseller, has made an assignment.

MEDFORD, ORE.—The Medford Bookstore, which has been conducted by Orrin Whitman during the past several years, has been sold to George F. King, the well-known operator in government lands, who will make a number of improvements.

MONTGOMERY, PA.—The Mirror Book and Stationery Store has been purchased by S. M. Rhone.

NEW YORK CITY.—Goldsmith Bros., whose headquarters are in Baltimore, and who have had temporary quarters at 391 Broadway, have opened a permanent bookstore at 404 Broadway.

NEW YORK CITY.—George H. Richmond is now settled at 326 Fifth Avenue.

NEW YORK CITY.—A petition of bankruptcy has been filed against Lewis, Scribner & Co., publishers, at No. 22 East Twenty-third Street. The petitioning creditors are R. Rutter & Son, \$476; George E. Eldridge, \$441; Henry Houghton, \$2. It is said the assets consist of stock, \$3500; accounts, \$400; fixtures, \$191, and bills receivable, \$3225, and the liabilities to about \$12,000. Dudley Du-pignac was appointed temporary receiver.

NORTH ATTLEBORO, MASS.—W. A. Bartlett has been succeeded by W. A. & F. A. Bartlett.

PHILADELPHIA, PA.—The John C. Winston Company is putting up a new building for its exclusive use at the corner of Tenth and Arch Streets.

RICHMOND, IND.—Sarah A. I. Davis, bookseller, has been succeeded by Iliff & Co.

SPRINGVILLE, N. Y.—George W. Elson has opened a book and stationery store here. Mr. Elson will make a specialty of school supplies, magazines, periodicals, musical instruments and sheet music.

AUCTION SALES.

MAY 11, 12, 7:30 P.M.—A choice collection of extra illustrated books and fine engraved portraits relating largely to the Civil War and Abraham Lincoln from the library of Charles B. Hall, the well-known engraver of New York City. The collection contains many unique items and veritable prizes for those interested in the subjects. (508 lots.)—Anderson.

MAY 11, 12, 3 P.M.—Miscellaneous. (562 lots.)—Anderson, [at Bangs's rooms.]

THE very valuable library of the celebrated Americanist, Dr. Julian Platzmann, will be sold at auction, June 10 to 13, at Leipzig, by Oswald Weigel. The collection includes Platzmann's own publication, chiefly reprints of interesting old grammars and dictionaries of South American and Oriental languages, and about 1400 philological works, many of them unique or very rare.

LITERARY AND TRADE NOTES.

THE INDUSTRIAL PUBLICATION COMPANY, 16 Thomas Street, New York, have taken over the books formerly published by George Gottsberger Peck.

WILLIAM S. LORD, Evanston, Ill., will publish at once Gogol's "Evenings in Little Russia," translated by Edna W. Underwood and William H. Cline.

THE RESEARCH PUBLICATION SOCIETY, 14 Beacon Street, Boston, has just published Part I. of "The Higginsons in England and America," by Eben Putnam.

THE American book collector who on his tour through Europe was hailed by the press on the Continent as the "king of books," turns out to be James Carleton Young, of Minneapolis.

J. B. LIPPINCOTT COMPANY will bring out in this country by arrangement with William Heinemann a story entitled "Pigs in Clover," by Frank Danby, (Julia Frankau,) which deals with Park Lane millionaires, who are, it seems, the "pigs in clover."

HERBERT B. TURNER & Co., Boston, announce that "Jack Hardin's Arabian Nights," though only put on the market on the 28th of April, met with so hearty a reception from the trade that they were obliged four days later to go to press with a second edition.

FRANCIS RIDDELL HENDERSON, London, has just published "That Great Lying Church of England," by Morrison Davidson. The title is taken from some words of Carlyle. The book purports to throw a flood of light on the Church from the Reformation to the present day.

LITTLE, BROWN & Co. will publish this season a companion volume to E. Phillips Oppenheim's "The Traitors." The new book is to be entitled "A Prince of Sinners," and the story is equally divided between a social settlement and the quarrel of the "Prince of Sinners" and his son.

DREXEL BIDDLE, Philadelphia, will publish on May 23 "Peggy O'Neal," which is Alfred Henry Lewis's latest and most pretentious story. It develops a new field of American literature, or, perhaps, it would be better to say, it deals with times and incidents hitherto left to matter-of-fact or dry-as-dust historians.

UNJUST complaint, it seems to us, has been made of the republication of Molly Elliot Seawell's "Children of Destiny" as a new book. The publishers did their full duty in giving notice of the age of the book by printing on the reverse of the title-page the original notice of copyright as well as their own of the present year.

E. P. DUTTON & Co. will publish shortly three articles on "Dramatic Criticism," by A. B. Walkley, the dramatic critic of the London *Times*. The volume includes the following essays: "The Ideal Spectator," "The Dramatic Critic," and "Old and New Criticism." These essays are lectures delivered at the Royal Institution, London, in February, 1903.

THE GOVERNMENT PRINTING OFFICE has just issued two quarto volumes entitled "Indian

Affairs, Law, and Treaties," compiled by direction of Congress by Charles J. Kappler, clerk to the Senate Committee on Indian Affairs. The volumes contain every treaty made by the United States with the Indians and all laws, executive orders, and proclamations relating to the Indians up to December 1, 1902, together with statistics of tribes, trust funds, etc., very fully indexed.

BRENTANO'S have just ready an edition of a very instructive and amusing game from the Chinese called "Chinese Tangrams," compiled by Sam Lloyd, the famous puzzle expert. This game, according to the encyclopaedias, is of very ancient origin, having been played for upward of 4000 years in China, where it is practically a national pastime. The volume is called "The Eighth Book of Tan, Part I." It is a large oblong pamphlet showing the numberless designs that can be formed with seven small triangular pieces of board.

J. B. LIPPINCOTT COMPANY publish this week "The True Abraham Lincoln," by William Elery Curtis, author of "The True Thomas Jefferson." Mr. Curtis, it is said, has, despite the large amount of literature already contributed in this field, managed to bring out some new facts and ideas regarding the great American, and his volume is crammed full of anecdote, picturing Lincoln as man, woodchopper, lawyer and president. The book is amply illustrated and handsomely bound.

THE GRAFTON PRESS, New York, announce a collection of detective stories by a woman sleuth, entitled "Clues and Catches;" "Starting a Printing Office," by R. C. Mallette and W. H. Jackson, who give the results of many years' experience; "The Buckeye Doctor," a story of small-town life, by Dr. W. W. Penwell; "The Senator's Sweetheart," by Rochester Willard, a story of social life in Washington, with an introduction by Mrs. Cushman K. Davis; also, a practical work on the "Surgery of the Heart and Lungs," by Dr. B. Merrill Ricketts.

FOX, DUFFIELD & CO. announce for early publication "The Autobiography of a Thief," by Hutchins Hapgood. Mr. Hapgood makes it a point that he is the editor, not the author, of this volume. This is not, as might at first flush be held, because of the title, but because the man whose life he tells is a live and interesting character of the East Side, a good friend of the author and a man in whose reform he believes firmly. The two used to be grouped by their East Side acquaintances as "the philosopher and the thug." Parts of the "Autobiography" have appeared in *Leslie's Monthly*.

"HEARTS COURAGEOUS," a play from the book of that name by Miss Hallie Erminie Rives, is the piece in which Orrin Johnson will star next season. Miss Rives says that Louis Armand, the character in the book that Mr. Johnson will portray, was inspired by the young actor, who has long been a member of Charles Frohman's forces. For his chief support Mr. Johnson will have Miss Rives herself, who will act the rôle of Anne Tillotson. Mr. A. L. Levering has obtained the play and will make the production at the Madison

Square Theatre early next season. Miss Rives and Mr. Franklin Fyles will make the dramatization.

HARPER & BROTHERS' London house bring out an English edition of Frances Powell's "The House on the Hudson," recently published here by Charles Scribner's Sons. This book, although only a few weeks old and by an author hitherto unknown, has already attained a place among the six most popular books in New York City. Professor Harry Thurston Peck, editor of *The Bookman*, enthusiastically declares it one of the most remarkable books he has read. "There is an undeniable power in it," he says, "that dominates you for the time and that makes you think of the power that Charlotte Brontë shows in the most memorable chapters of *Jane Eyre*."

FRANCIS P. HARPER has just published in the *American Explorer Series* a "History of Early Steamboat Navigation on the Missouri River," by Captain Hiram M. Chittenden, U. S. Engineer Corps, author of an important work on "The American Fur Trade of the Far West," published last year by Mr. Harper. Captain Chittenden's new work is practically an account of the life and adventures of Joseph La Barge, pioneer navigator and Indian trader, who was for fifty years identified with steamboat navigation of the Missouri River which played an important part in the upbuilding of the West. The work is in two volumes, with portraits, illustrations and maps, and the edition is limited to 950 copies.

MANAGER J. J. ROSENTHAL, of New York, has secured Miss Katherine Osterman, the well known vaudeville comedienne headliner, under a five year starring contract, and he will present her next season in a play called "Miss Petticoats." This is a dramatization, by George T. Richardson, dramatic critic of the Boston *Traveller*, of Dwight Tilton's successful novel of the same name issued by the C. M. Clark Publishing Company, of Boston. The Clark Company has sold to Manager Rosenthal the exclusive stage rights for this play. Those who have read the book or the dramatization will appreciate at once what an ideal character that of Agatha Renier, more familiarly known as Miss Petticoats, will be for Miss Osterman.

ACCORDING to a correspondent of the New Orleans *Picayune*, the Duchess of Alba has nearly ready for the press a work entitled "Nuevos Autografo de Cristobal Colon," which will not only contain documents connected with the career of Columbus between the years 1473 and 1487, of which so little is known, but will also include a journal of the discoverer's first voyage, which, the Duchess declares, is very different from the "abridged journal of the first voyage," edited by Las Casas. This authentic document has been discovered among the manuscript collections in the late Duke of Alba's library. His widow proclaims it a treasure long hidden there, the existence of which was forgotten by her husband's ancestors.

JOHN LANE has just ready a story that may be classed with Kenneth Grahame's "Dream

Days" and "The Golden Age." It is entitled "Tommy Wideawake," and is written by H. H. Bashford, a new author, who, it is said, has caught Grahame's gifts as a youth-giving magician. Mr. Lane also announces a contribution to Shakespearian literature, entitled "Shakespeare and the Rival Poet," by Arthur Acheson, of Chicago, who attempts to prove from internal evidence of the sonnets that the rivalry which existed between Shakespeare and some unnamed poet, so sharply continued throughout such plays as "Love's Labour's Lost," "Troilus and Cressida," etc., in reality existed between the Bard of Avon and George Chapman, the poet and playwright.

THE LOTHROP PUBLISHING COMPANY, of Boston, has just issued an unusually charming juvenile, "A Japanese Garland," by Florence Peltier, who is well known as a writer for children. The book has an attractive decorative cover and a number of illustrations by Yeto, the well known Japanese artist. It will appeal to children everywhere and to their parents as well. They have recently published what is described by the *Springfield Republican* as "the best elementary text-book in civics," "Training for Citizenship," by J. W. Smith, formerly Superintendent of Schools in Bay City, Mich. They will soon bring out "King's Elementary Geography," the first of a two-book series in that field. Charles F. King, the author, is the Master of the Dearborn School in Boston.

HERBERT B. TURNER & CO. are about to publish a collection of fourteen essays entitled "Essays and Criticisms," by Robert Louis Stevenson, hitherto unpublished in book form for the public. Ten of them have been included in the *Edinburgh* and *Thistle* subscription editions, while the remainder have never been reprinted. They may be divided into three divisions—the first dealing with walking tours in England, Scotland and France—the second, papers on literature and books that influenced him—the third, Swiss life and sports as observed by him while at Davos, Switzerland. The photogravure frontispiece is a full length picture of Stevenson in walking costume. The title-page contains a vignette photogravure of Stevenson's Edinburgh home especially photographed for this book.

HENRY HARRISSE, the well-known historian and bibliographer, is doing a work of great service to the antiquarian and collector in running to ground the notorious forgers of books and manuscripts. In a monograph entitled "Les falsifications Bolognaises. Reliures et livres," reprinted from the *Bulletin du Bibliophile*, by Henri Leclerc, Mr. Harrisse describes in detail the operations of a band of Bolognese forgers who by manipulating the bindings of ordinary books turn out what they claim to be the "provenances" of celebrated collectors and royal personages. Besides trifles of this kind these forgers turn out whole books, manuscripts, letters and portraits. Among these forgeries Mr. Harrisse classes the Ives Columbus letter, which is very fully discussed, including the proceedings in court.

G. P. PUTNAM'S SONS have in preparation a book of poems by W. W. Fink, to be entitled

"Echoes from Erin, and Other Poems," the first section of which comprises a number of clever poems replete with typical Irish humor, and the second section miscellaneous verse, among which are a number dealing with the Civil War; "Puerto Rican and Other Impressions," a volume of lyrics, by William James, reflecting in poetic fancy impressions and phases of life, which through the kinship of human nature are the common experience of mankind; "Florida Fancies," by Frederick R. Swift, which describes midwinter holiday jaunts, far away from beaten tracks, in Florida; Professor Delitzsch's lectures before the German emperor's court; also, a story by Mrs. Katrina Trask, author of "Under King Constantine."

HARPER & BROTHERS have just published a new Virginia novel by the authors of "Eastover Court House," Henry Burnham Boone and Kenneth Brown, entitled "The Redfields Succession." To say that it is a love story, with much local color and a fresh outdoors atmosphere, with spirited fox-hunting scenes, gives some idea of the nature of the novel. They have also brought out this week, with the imprint of R. H. Russell, "The Black Lion Inn," more Wolfville yarns by Alfred Henry Lewis; and two volumes of drawings—"American Beauties," six charming heads, by Thomas Mitchell Peirce, delicately colored by hand; and twelve interesting portraits by William Nicholson, which include such subjects as President Roosevelt, Mark Twain, Thomas Edison, General Kitchener, Eleanora Duse and Pope Leo XIII.

DOUBLEDAY PAGE & COMPANY have just begun the publication of their big "Poultry Book" in eighteen parts, which is to cover every branch of poultry raising, from incubation or hatching to marketing, with special treatment of nearly a hundred distinct varieties of chickens, besides ducks, geese, swans, turkeys, peacocks, guinea-fowls, pigeons and fancy game-fowl. The undertaking is to make for the first time an adequate and exhaustive practical manual, and Harrison Weir, F. R. H. S., in England, and many specialists under the editorship of Prof. W. G. Johnson and George O. Brown, in this country, have worked to make it complete. In addition to the wealth of practical instruction, the literature and lore of the subject are given at surprising length. There are to be more than three hundred illustrations, many of them elaborate in full color.

LONGMANS, GREEN & CO. have just ready the first volume of the complete and authorized library edition of the works of John Ruskin, edited by E. T. Cook and Alexander Wedderburn, which is to be complete in thirty-two octavo volumes. This edition will be complete and will comprise all of Ruskin's published works, together with much matter never before published, including every illustration without exception, in addition to numerous unpublished plates already engraved. The text used will be that last revised by the author, with all differences of any moment, between the various editions, collated and given either in the form of footnotes or in appendices. The edition will thus embrace all the published works of Ruskin

as contained in all the different editions hitherto issued. They will bring out shortly "Travels in Southern Europe and the Levant During the Early Part of the Nineteenth Century." The author is Charles Cockerell, the architect, a friend of Lord Byron, who helped to discover the Aegina marbles which are now at Munich. Samuel Cockerell, the author's son, edits the book.

THE MACMILLAN COMPANY will bring out at once the first two volumes in their series of *Little Novels by Favorite Authors*, namely, "Philosophy IV.," a college story, by Owen Wister, and "Man Overboard," by F. Marion Crawford; also, the fourth and concluding volume of the "Encyclopædia Biblica," one of the monumental works of modern times, a scholar's book that takes up the whole of the results of recent research and shows what they amount to. They will publish in June "The People of the Whirlpool," the new book by the author of "The Garden of a Commuter's Wife," which, though the scene shifts from the country home of Barbara and Evan to New York, is said to preserve the same point of view. "The Call of the Wild" is the title of Jack London's Klondike story, to be issued by the Macmillan Company early in the summer. Every one who has read the story in manuscript is enthusiastic about it. It is said to show a long advance over even the best of Mr. London's previous work, in power and force and virility, and to combine splendidly human interest and adventure. It is the same sort of story as Ernest Seton Thompson's "Biography of a Grizzly," except that human beings enter into it more largely as actors in the drama.

MRS. FRANK R. STOCKTON has prepared for "The Captain's Toll Gate," Mr. Stockton's posthumous novel which the Appletons will publish about June 1, a memorial sketch in which she says: "In regard to the present story, 'The Captain's Toll Gate,' although it is now first published, after his death, it was all written and completed by himself. No other hand has been allowed to add to or to take from it. Mr. Stockton had so strong a feeling upon the literary ethics involved in such matters that he once refused to complete a book which a popular and brilliant author, whose style was thought to resemble his own, had left unfinished. Mr. Stockton regarded the proposed act in the light of a sacrilege. The book, he said, should be published as the author left it. Knowing this fact readers of the present volume may feel assured that no one has been permitted to tamper with it. Although the last book by Mr. Stockton to be published, it is not the last that he wrote. He had completed 'The Captain's Toll Gate,' and was considering its publication when he was asked to write another novel dealing with the buccaneers. He had already produced a book entitled 'Buccaneers and Pirates of Our Coasts.' The idea of writing a novel while the incidents were fresh in his mind pleased him, and he put aside 'The Captain's Toll Gate,' as the other book, 'Kate Bonnet,' was wanted soon, and he did not wish the two works to conflict in publication."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line, for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

1 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

2 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

John B. Alden, Bible House, N. Y.

Faraday's Experimental Researches.

Almy, Bigelow & Washburn, Salem, Mass.

Dorothy Wallis. Longmans.

Farjeon, Golden Grain (any ed. in good print).

Farjeon, Love's Victory. Tinsley.

Frith, Cruise of the Wasp. Routledge.

Gift, Pretty Miss Bellew. Holt.

Guernsey, Upward and Onward. Randolph, see Whit.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Little Bo Bible Story, R. H. Conwell. A. B. P. S.

Why Should I?, Emma Pratt.

Old' Worcester Jug, E. Thorne.

Nathan Quitter's Fall, E. Thorne.

Honest and Earnest, M. D. Britts. A. B. P. S.

Led Back, M. A. Dennison. A. P. B. S.

Tim the Scissors Grinder. Mrs. Leslie. Bradley.

Story of Liberty, C. Coffin. Harper.

Rock of the Lion, M. E. Seawell.

Our Four Boys, J. A. Matthews. Carter.

Humboldt's New Spain.

Any books on Mexico, by A. F. Bandelier or Morgan.

Travels in Yucatan, by Stephens.

Autobiography of Rev. Jacob Knapp.

Manual of Systematic Theology and Christian Ethics, by Alvah Hovey.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Pictured Palestine, by Jas. Neill. Pub. by Randolph.

Bible Manners and Customs, Machie. A. C. Black.

Home Life in Palestine, Marion Harland.

Rulers of the Mediterranean, Richard Harding Davis.

Antiquarian Book Concern, Omaha, Neb.

John Flavel's Works, 2 v.

C. M. Barnes Co., Chicago, Ill.

Key to Bryant and Stratton Commercial Arithmetic.

Also submit offers on key to any other Bryant and Stratton publication.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Complete Hymns, Horatio Bonar.

BOOKS WANTED.—Continued.**Bigham & Smith, Agts., Dallas, Tex.**

Armageddon, or, the United States in Prophecy, by Baldwin.
True Story of John Smith the Si Baptist, by Henry Martin Dexter.

The Bobbs-Merrill Co., Indianapolis, Ind.

Williams, Aaron, The Harmonists.
Stevenson, Merry Men, without Dr. Jekyll.
Guest's History of English Rhythm. London, 1882.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Merimée, Art Painting in Oil, trans.
Eastlake, Materials for Hist. Oil Painting.

Book Exchange, Toledo, O.

Defense of Guenevere, Bibelot ed.
Blessed Damozel, Bibelot ed.
Felise, Bibelot ed.
More Songs from Vagabondia, 1st ed., small pap.
Le Gallienne, Romance of Zion Chapel, 1st ed.

The Boston Book Co., 83 Francis St., Boston, Mass.
Critic, 1887, '88, '89, '90, '91, '92, '93, complete or odd nos.
Insurance Law Jour., v. 23 (n. s., 3), 1894, nos. 4-12, or complete vol.
Jour. of Political Economy, Sept., 1896; Mar., 1900.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Heilprin, Bermuda Islands. Phila., 1889.
Clark's Organ Construction.

Burr's (Aaron) Journal.
Taylor's History of New Hampshire.
Ward's English Poets, 4 v. 1880.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Balch's Brooke Family of Whitechurch.
Among the Squirrels.

Brown, Eager & Hull Co., Toledo, O.

Secret Societies of all Ages, by Hetchorn.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
At You All's House, by Basket.
China Hunter's Club, by the youngest member, Harper's ed.
Huckleberry Finn, Webster ed.

The Burrows Bros. Co., Cleveland, O.

Teall, Composition of Eng. Words. John Ireland, 1891.
Heine's Pictures of Travel, trans. by Leland.
Century Cyclopedias Names, hf. black mor.
Century Cyclopedias Atlas, hf. black mor.
Jim the Penman, pap.

W. A. Butterfield, 28 Akron St., Roxbury, Mass.
[Cash.]

Old American book plates.
Old English book plates.

I am willing to pay good prices.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Cothren's History of Ancient Woodbury, v. 2-3.
Burnett's Notes on the Northwest.
St. Nicholas, v. 2-8.
Eclectic Magazine, 1845-47.
Niles' Weekly Register, v. 60-61.

Campion & Co., 1305 Walnut St., Phila., Pa.

Ruxton's Travels.
Emerton, Structure and Habits of Spiders.
Gordon, Geo., A War Diary of Events in the Great Civil War.
Santayana, George, Sonnets and Other Poems.
Laus Veneris, 1st ser., 4to. Pub. by Mosher, 1899.
Fox, Battle of Gettysburg.
Burke, Edmund, Works, 8 v., best ed.
Athenais the Rhodian.
Journal of Elizabeth Drinker.

Carnegie Library, Pittsburgh, Pa.

Goethe, J. W., Essays on Art, trans. by S. G. Ward.
C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Lincoln's Life in Japanese.
Allen, Abraham Lincoln: a poem.
Arnold, Abraham Lincoln.
Abbott, A. A., Life of Lincoln. 1864.
Amer. Antiquarian Soc. Proceedings, 1865.
Sermons, etc., on death of Lincoln. 1865.
Townsend, Life and Capture of J. W. Booth. 1865.
Trial of Assassins and Conspirators for Murder of Lincoln. Peterson.
Any other Lincolniana.

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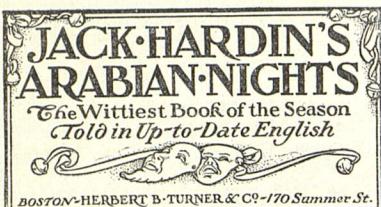
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